



WYASTONE CABLING

The Wyastone Concert Hall has facilities for outside broadcast equipment as well as for video and audio recording within the hall. The parking location for O.B. vehicles is by the artists' entrance. One outdoor three-phase mains outlet and two single-phase outlets are provided there.

Inside the building at this point there are 5 triax video sockets connecting directly to 5 corresponding sockets at camera locations in the hall - one at the left and one at the right near the stage, and one at the left and two at the right near the forward edges of the gallery. Alternatively any of these 5 triax video sockets can be patched through to the video machine room at the left rear of the hall.

Also available at the O.B. point are 14 pairs of XLR-3 audio connectors connecting to the audio control room at the right rear of the hall. Note that all the XLR-3 connectors are in pairs, each with one male and one female wired in parallel (totalling 28 connectors for 14 distinct signals). At the O.B. point there are also 4 BNC sockets linked to the audio control room, and another 4 BNC sockets linked to the video machine room.

In the audio control room, besides the 14 XLR-3 connectors leading from the O.B. point, there are 16 XLR-3 connectors (in parallel pairs, as above) linked to corresponding connectors to the right of the stage, and likewise 16 XLR-3 connectors linked to the video control room (in front of the video machine room).